1883
Apr. 13
LoChP

CATALOGUE

OF

MODERN PICTURES

AND

Water-colour Drawings,

THE PROPERTY OF

LEWIS POCOCK, ESQ., F.S.A.,

LATE OF GOWER STREET,

DECEASED;

INCLUDING EXAMPLES OF

W. Alexander, R.A.	W. W. Deane	J. Holland	H. Singleton, R.A.
G. Barret	B. Foster	P. S. Munn	T. Stothard
Sir A. W. Callcott, R.A.	C. Fielding	W. Muller	F. W. W. Topham
G. Cattermole	E. Frere	G. J. Pinwell	J. M. W. Turner, R.A.
J. Coney	T. Girtin	G. F. Robson	J. Varley
J. S. Cotman	W. H. Hunt	T. Rowlandson	G. Vincent
D. Cox	W. Hunt	C. Stanfield, R.A.	Sir D. Wilkie, R.A.

&c., &c.;

ALSO, A

SMALL COLLECTION OF DRAWINGS,

The Property of a Gentleman:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, APRIL 13, 1883,

AT ONE O'CLOCK PRECISELY. LV42879

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*

TL0093-0035

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, APRIL 13, 1883,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of LEWIS POCOCK, Esq., F.S.A., late of Gower Street, Deceased.

ENGRAVINGS—*Framed.*

1 HEMICYCLE DES BEAUX ARTS, after Delaroche, by Dupont—*proof before letters*

2 THE COUNTESS OF BEDFORD, after Vandyck, by J. H. Robinson—*artist's proof*

DRAWINGS.—*In the folio.*

3 GODMANCHESTER CHURCH; and other views 16

4 SLIGHT SKETCHES—*in pen and pencil*

5 STUDIES OF FIGURES, ANIMALS, &c. 43

6 DRAWINGS BY THE OLD MASTERS 11

W. ALEXANDER, R.A.

7 Chinese Figures and Shipping 6

8 Cottages and Figures 3

S. ATKINS.

9 Sea-pieces and Shipping 3

BARKER.

10 Heads of Two Hounds; &c. 3

G. BARRET.

11 A Lake Scene—*sepia*; &c. 6

A. B. BOUGHTON.

12 Studies of Figures 24

SIR A. W. CALLCOTT, R.A.

13 The Power of Music; &c. 5

J. CLARK.

14 "Goodnight, Father"; and two other sketches 3

G. CATTERMOLE.

15 Scenes from Macbeth—*in charcoal* 2

16 Ditto 3

J. CONEY, 1822.

17 Buildings in Rouen—*in pen* 13

J. S. COTMAN.

18 Castle Rising; and Sketches, by T. Gainsborough, R.A. 9

D. COX.

19 Slight Sketches—*in pen, pencil, and colour* 9

20 Caernarvon Castle

21 A Road Scene

SCARLETT DAVIS.

22 Chelsea Hospital; and other sketches 16

W. W. DEANE.

23 St. Peter's, Rome, from the Campagna; &c. 2

H. EDRIDGE, R.A.

24 Head of a Youth; &c. 3

C. FIELDING.

25 Sketches—*in sepia*; &c. 12

C. FIELDING, After.

26 A Sea-piece; &c. 3

MODERN FRENCH.

27 A Coast Scene, with figures

T. GIRTIN.

28 All Saints, Stamford; &c. 4

GRAVELOT.

29 Studies of Costume 17

T. HEARNE.

30 Chepstow Castle; &c.—*in pencil* 8

A. HUGHES.

31 The Eve of St. Agnes; Seven Ages; &c. 4

32 An Illustration to Tennyson; &c. 5

W. HUNT.

33 Studies of Shipping 5

34 Studies of Heads; &c. 19

F. LAURET.

35 Views on the Nile—*in oils* 2

W. MULREADY, R.A.

36 Sketch for Punch and Judy; &c. 50

37 An Old Cottage; &c. 4

P. S. MUNN.

38 Croyland Abbey, 1811; &c. 4

39 Llanercost Abbey; &c. 17

DIRK LANGENDYCK.

40 A Coast Scene; and a Dutch Fair 2

41 French Soldiers crossing the Rhine; and a village scene 2

42 The March of an Army

43 An Engagement in a Dutch Village

MULLER.

44 VENICE: sunset; and the Acropolis 2

S. OWEN.

45 FRENCH PEASANTS; and shipping 4

H. O'NEILL.

46 STUDIES OF ARCHITECTURE; &c—*in pencil* 46

H. PILLEAU.

47 JERUSALEM; &c. 5

G. J. PINWELL.

48 "WELL, I MUST GO"

W. H. PYNE.

49 STUDIES OF FIGURES 7

MISS PEEL.

50 VIEW AT EASHING; &c. 6

G. F. ROBSON.

51 VIEW ON THE UNDERCLIFF

C. ROQUEPLAN.

52 A COAST SCENE, with figures; &c. 6

T. ROWLANDSON.

53 A REVIEW; &c. 2

H. C. SELOUS.

54 Views in Wales 5

J. SHERRIN.

55 A View on the Thames; &c. 4

B. SIMPSON.

56 Lago Maggiore; &c. 4

C. STANFIELD, R.A.

57 A Kentish Cradle; Cliffs near Sandown; &c. 5

T. STOTHARD, R.A.

58 Studies of Figures 14

F. TAYLER.

59 Hawking—*a sketch*

W. CAVE THOMAS.

60 A Female Head; &c. 3

W. TURNER (of Oxford).

61 Stonehenge

J. M. W. TURNER, R.A.

62 Dolgelly—*an early drawing*; &c. 3
63 Figure and Boat near a Jetty

J. M. W. TURNER, R.A., After.

64 Plymouth Sound

C. VACHER.

65 Carew Castle; &c. 3

66 A Courtyard, Venice; &c. 3

J. VARLEY.

67 Sketches of Landscapes 4

VINCENT.

68 A Mountain Pass; &c. 4

SIR D. WILKIE, R.A., 1818.

69 Sketch of Three Figures; &c. 3

E. M. WARD, R.A.

70 Sketch for the Figure of Dr. Johnson; &c. 12

WATER-COLOUR DRAWINGS—*Framed.*

71 The Grandmother; and St. John's Eve 2

72 Francesca da Rimini, after Delaroche

FRENCH.

73 A Coast Scene, with boats

G. HARRIS.

74 Bridge over the London and North Western Railway

T. BODDINGTON.

75 The Wandering Outcast

A. HUGHES.

76 A Pair of Illustrations

A. HUGHES.

77 An Illustration—*pen*

MISS FRASER.

78 The Picture-book

D. COX.

79 Turret Stairs, Haddon

80 An Old Hulk

C. FIELDING.

81 Easby Abbey

B. FOSTER.

82 A River Scene, with windmill: sunset

N. POCOCK, 1801.

83 A Coast Scene, with figures

84 A Coast Scene, with shipping

W. TURNER (of Oxford).

85 A Coast Scene, with a castle

A. YVON.

86 Interior of a Russian Cottage: tea-time

87 The Shrine

88 Dice Players

89 Harvesters

A. YVON.

90 A Woman, with distaff and infant

91 A Blind Beggar

92 The Burning of Moscow

W. HUNT.

93 Head of a Girl

W. HOLMAN HUNT, 1868.

94 Salerno: sunset

T. GIRTIN.

95 Southampton

96 A Landscape: evening

F. R. LEE, R.A.

97 The River Lockey, Perthshire

98 On the Dart

99 Holm Mill, on the Dart

E. FRERE.

100 The Little Housekeeper

101 The Student

G. BARRET.

102 The Undercliff

A. VICKERS.

103 Windsor Castle

A. VICKERS.

104 A Road Scene

W. CAVE THOMAS.

105 The Students of Padua

J. HOLLAND.

106 Lisbon, from Porto Brandao

C. VACHER.

107 A Lake Scene

W. MULLER.

108 Tal-y-Bont

PICTURES.

109 Burns and Highland Mary—*two studies*

110 A Sketch of a Page

LESLIE THOMSON.

111 A River Scene, with Barge
Exhibited at the Royal Academy, 1873

AUBERT, 1748.

112 A Pedlar, with Dog

BARKER (of Bath).

113 A Set of Six Small Landscapes

EDMONSTONE.

114 A Boy with Fruit

FORD MADDOX BROWN.

115 The Baby

A. LUDOVICI.

116 A Sunday Morning

A. STOCKS.

117 The Evening of Life

EYRE CROWE, A.R.A. 1863.

118 Dean Swift

SIR E. LANDSEER, R.A.

119 A Hunting Scene—*a sketch*

A. COOPER, R.A.

120 The Fight at Cropredy Bridge, June 29, 1644, where Sir William Waller attacked King Charles I.

"The Earl of Cleveland is endeavouring to force a passage over the bridge, supported by the Earl of Northampton, whose brigade of horse drove those of Waller back through the river.

Waller's banner is being rescued by a trooper who is clinging to his wading horse.

From the Collections of G. Knott, Esq., and G. Young, Esq. Exhibited

C. TROYON.

121 A Forest Scene

FRANK W. W. TOPHAM.

122 Renouncing the Vanities by order of Savonarola

"The following year (1497) by order of Savonarola a great procession was formed and an enormous bonfire erected in Piazza Signoria, at which were burned all the vain and unholy things the boys had collected through the city."—*Vita del F. P. Savonarola, Burlamacchi, and 'Romola,' George Eliot.*

Finished sketch of the large picture exhibited in the Royal Academy 1881, *purchased by the Government of New South Wales, and now in the National Gallery at Sydney.*

PETTENKOFER.

123 Horses and Peasants, in a landscape

HENRIETTE BROWNE, 1877.

124 In the Spring

G. VINCENT.

125 A Landscape, with a cottage

SIR G. HAYTER.

126 Portrait of Daniel Whittle Harvey, M.P. for Colchester

127 Alderman J. Humphrey, M.P. for Southwark

128 W. C. Harland, M.P. for Durham

SINGLETON.

129 Children—*oval*

J. HOPPNER, R.A.

130 Portrait of Golt, Esq.

H. SINGLETON, R.A.

131 Portraits of James Boswell, his wife, and children
Exhibited at the National Portrait Exhibition, 1867

The Property of A GENTLEMAN.

WATER-COLOUR DRAWINGS.

G. F. ROSENBERG.

132 Three Sepia Sketches

UNKNOWN.

133 Grouse Shooting, Wales; and three other landscapes

T. J. SOPER.

134 A View in Devonshire

COLLINGWOOD SMITH.

135 Como: from Bellaggio

H. MAPLESTONE.

136 A Cornfield

PARRY.

137 Canterbury Meadows

PHILLIPS.

138 The Sun Worshipper

C. NEWCOMBE.

139 A Moorland Scene

W. H. HALL.

140 A Welsh Landscape

G. F. PHILLIPS.

141 A Lane at Highbeech

J. E. MEADOWS.

142 A Sketch on Loch Lomond

A. V. PONCY.

143 Collie Dogs

GOEBEL.

144 Departure of French Troops

W. MÜLLER.

145 A Landscape

HANNAY.

146 Windsor by Moonlight—*a pair*

H. GASTINEAU.

148 Harrow on the Hill: from Hampstead Heath

S. TUCKER.

149 Helvellyn and Ulleswater

150 Loch Katrine

UNKNOWN.

151 A Landscape

W. CRUICKSHANK.

152 Nest and Dead Bird

153 Ditto

154 A Girl at a Fountain

L. FRANCIA.

155 A French Coast Scene

D. COX.

156 A Coast Scene

P. DEAKIN.

157 A Forest, with Fawn

SYDNEY THOMAS.

158 A View in Albania

159 Gibraltar

T. B. HARDY.

160 A Coast Scene with Round Tower

P. DE WINT.

161 A Millstream—*sepia*

162 A Ruined Abbey—*ditto*

163 A View on the Thames—*ditto*

P. J. NAFTEL.

164 A View in Jersey

E. MATTHEWS.

165 Loch Fyne

A. PENLEY.

166 Derwentwater

167 Ditto

168 Ditto

F. W. SEVILLE.

169 Atcham Church and Bridge, near Shrewsbury

D. H. McKEWAN.

170 Village of Simplon, Switzerland

171 Stokesay, Shropshire

172 Borrowdale, Cumberland

173 A Cottage near Balmoral

J. B. PYNE.

174 Crummock Water

BOUVIER.

175 A Lady and Child

COPLEY FIELDING.

176 Benares

177 A Coast Scene, with boats

J. BURGESS.

178 Conway: old gateway

179 Melrose Abbey

FINIS.

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